



Data File Layout
for
Royalty Statements

iSeries 400 Format

Royalty Statements – iSeries 400 Format

Introduction

The file layout on the following pages describes the iSeries 400 format royalty statement file produced by Counterpoint's Maestro 400 system.

This format may be used to load data into an IBM iSeries (or AS400) computer only.

For users of other hardware the PC format would apply.

This data file contains three record types with a fixed record length of 229 bytes.

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File Header Record

A single data record will appear as the first record on the file and as described below.

Description	Start	Length	Type	Decimals	Note #
Recipient Code	1	4	Alpha		1
Record Type	5	1	Numeric	0	2
Royalty Period	6	8	Numeric	0	3
Recipient Name	14	40	Alpha		
Unused	54	176			

Notes

1. The senders code for the recipient of this accounting. See also Recipient Name.
2. A value of 1 identifies the file header record.
3. The royalty period that the accounting relates to. Format is MMMMCCYY – Month From, Month To, Century and Year.

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Company / Payee Header Record

A data record conforming to the description below will appear on the file for each combination of the sender's paying company and payee (recipient account) code. This record will precede the associated royalty details records.

Description	Start	Length	Type	Decimals	Note #
Recipient Code	1	4	Alpha		
Record Type	5	1	Numeric	0	1
Company Code	6	2	Alpha	0	2
Payee Code	8	6	Numeric	0	3
Company Name	14	50	Alpha		
Payee Name	64	50	Alpha		
Unused	114	116			

Notes

1. A value of 2 identifies the company / payee header record.
2. The senders code for their remitting company. See also company name.
3. The senders code for their payee – the recipient's receiving company or account. See also payee name.

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Royalty Detail Record

A data record conforming to the description below will appear on the file for each royalty statement detail for the company and payee. There will typically be multiple royalty detail records for each company/payee header.

Description	Start	Length	Type	Decimals	Note #
Recipient Code	1	4	Alpha		
Record Type	5	1	Numeric	0	1
Company Code	6	2	Alpha	0	
Payee Code	8	6	Numeric	0	
Client Code	14	6	Numeric	0	2
Song Title	20	50	Alpha		
Song Code	70	7	Numeric	0	
Income Source Name	77	40	Alpha		
Composers	117	40	Alpha		
Income Source Code	157	4	Alpha		3
Income Type	161	2	Numeric		4
Catalog Number	163	15	Alpha		
Income Period	178	8	Numeric	0	5
Distribution Number	186	4	Numeric	0	5
% Received	190	4	Packed	3	
Original % Received	194	4	Packed	3	
Fraction Numerator	198	2	Packed	0	
Fraction Denominator	200	2	Packed	0	
Amount Received	202	8	Packed	2	
Units Sold	210	4	Packed	0	
Royalty Payable	214	8	Packed	2	
Royalty Payout %	222	4	Packed	3	
At Source %	226	4	Packed	3	

Notes

1. A value of 3 identifies the royalty detail record.
2. The sender's client code – a writer or sub definition of the payee.
3. The sender's code to identify the origin of the income. See also Income Source Name.
4. Defines the type of income. See table on the following page for details.
5. Either the income period or the distribution number will be present. These entries relate to the originating statement received by the sender. The format of the income period is MMYMMYY – Month From, Year From, Month To, Year To.

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Income Types

The table below contains a list of the standard income types defined within Maestro 400.

Income Type	Description	Configurable ?
01	Mechanical	
02	Cover Mechanical	
03	Sheet Income	
04	Performance	
05	Synchronisation	
06	Sheet Music Sales	
07	Folio / Printed Book Sales	
08	Other	
09	Cover Performance	Yes
10	Video Mechanical	Yes
11	Mechanical Performance	Yes
12	Film Performance	Yes
13	Advertising Fees	Yes
14	Karaoke	Yes
15	Cover Sheet	Yes
16	Cover Synchronisation	Yes
17	Cover Other	Yes

Configurable Income Types

It is important to note that the sender may have different meanings for the types shown as configurable. The recipient should ensure that they have full details of the income types and values that the sender will be remitting.