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eMusic Chooses Counterpoint

eMusic—the world’s largest independent digital music service—chooses Counterpoint Systems’ rights and royalty administration technology to compensate artists, songwriters and other rightsholders

Counterpoint Systems, the leading provider of rights and royalty administration software to the entertainment industry, has completed the installation of its flagship Record Maestro software for **eMusic**, the digital music subscription service that focuses on independent music beyond the mainstream. Counterpoint’s technology will assist eMusic in distributing royalties to artists, songwriters and other rights holders.

Counterpoint Systems specializes in designing software applications that manage royalties and publishing rights and ensure the proper flow of revenues. Many of the world’s major music companies currently use Counterpoint’s technology.

“Counterpoint is thrilled to be working with eMusic, the pioneering consumer digital music service,” said **Amos Biegun**, Counterpoint Systems’ CEO.

“Counterpoint Systems is providing us with the technology to ensure accurate and timely compensation for artists, songwriters and other rights holders whose music is consumed by our subscribers,” said **David Pakman**, eMusic’s Chief Operating Officer.

“Counterpoint’s technologies are widely used and trusted throughout the music industry, which is why we selected them to provide this important piece of our service.”

About Counterpoint Systems

Counterpoint Systems was founded in 1987 and provides rights and royalties software solutions for music publishers, record companies, film production and distribution companies as well as the brand and merchandise licensing industries. The group employs over 70 members of staff, has offices in London, Los Angeles and Northern California and has a track record of over 1,500 installations in 42 countries.

About eMusic

eMusic is 100% focused on serving the needs of independent music fans and independent labels. Delivering more than one million downloads each month; eMusic is among the top digital music services, offering a diverse catalog of 500,000 tracks from established and emerging artists in every genre from the world's top independent labels. eMusic was not only the first service to sell songs and albums in the popular MP3

format, it was the first company to launch a digital music subscription service. Unlike other services that severely restrict portability, eMusic allows members complete flexibility to burn CDs, transfer to MP3 devices and make multiple copies for personal use. eMusic also offers access to exclusive recordings from eMusicLive's network of premier music venues across the country. eMusic subscription plans start at \$9.99 per month for 40 downloads. A free trial is available to all new users. Based in New York and San Diego, eMusic is wholly owned by Dimensional Associates, Inc., the private equity arm of JDS Capital management, Inc.

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